

The Baroque Equestrian Games & Institute tm

*Rewarding, Teaching & Celebrating
The Elegance & Artistry of Classical Horsemanship*



The Baroque Equestrian Games North East Classical Schooling Show

July 21, 2023
Mount Holyoke College
50 College St.
South Hadley, MA 01075

GPS: 56 Park Street, South Hadley, MA



The Baroque Equestrian Games, LLC
Tina Cristiani Veder, Manager – Bruno Gonzalez, Manager

The 2023 North East Baroque Equestrian Games Prize List is presented by the Baroque Equestrian Games, LLC. Any corrections, changes or updates to this Prize List prior to the show will be emailed to participants. The class schedule should be used for planning purposes only. This is not an official schedule. Show management will do its utmost to conform to this schedule. Any scheduled changes will be posted outside the ring. It is the exhibitor's responsibility to check with the show secretary for any changes.

Show Contacts

SHOW COMMITTEE CHAIR

Patricia Norcia, Clinton, CT, pnorcia@mac.com, 860 391-2767

BEG SHOW MANAGER

Genie Dethloff, Killingworth, CT, geniede@comcast.net, 734 417-1729

ERAHC CLASSIC SHOWS GENERAL MANAGER

Linda Denniston, Rocky Ridge, MD, crqhf2020@gmail.com, 301-447-6240

SHOW SECRETARY

Sue McKeown, 6 Whitehaven Lane, Worcester, MA 01609, suemckeown@charter.net, 978-430-9254

JUDGE

Jos Sevriens

ANNOUNCER

Paul Eason

FARRIER AND VETERINARIANS

Farrier on Site: 8:00 - 10:00 am Dave Hodder: On Call: 860-967-8445

Veterinarian On Call: Mill Valley : 413-323-9201

Hold Harmless Clause

Understanding that horse sports may be hazardous and dangerous, even leading to permanent injury or death, each owner, rider, spectator, and other participant assumes any and all risk of loss or injury and agrees to hold harmless, regardless, the horse show personnel and the facility, Mount Holyoke Equestrian Center, hosting the show. Baroque Equestrian Games, LLC will not be responsible for any damage, injury, or loss to persons, horses, or property of exhibitors, spectators, or grooms. All local facility rules must be followed.

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General Information

- Every class offered herein that is covered by the rules and specifications of the current BEGI Rule Book will be conducted and judged in accordance therewith unless otherwise noted. These rules are on line at: www.baroquegames.com under Rules Tab.
- *DUE TO THE SHOW BEING A SCHOOLING SHOW this year, some rules can be waived. Please discuss any modifications requested with the Show Manager.*
- BEGI Classes are scheduled in order of go. Ride times will be emailed to the riders one week prior to the show. They will also be posted by the ring and riders should check at that location to be sure of the final posting of their times.
- BEGI reserves the right to refuse an entry for any reason.
- Management reserves the right to cancel, split, or combine classes at their discretion.
- Baroque Equestrian Games, LLC, the BEGI GAMES Show, and Mount Holyoke Equestrian Center reserves the right to maintain a Harassment Free Environment and may remove or refuse entry to any person(s) disrupting the show.
- Ties in any class will be determined at the sole discretion of the judge, unless otherwise noted.
- All riders must wear a helmet at all times when mounted. Failure to do so will result in immediate disqualification from all Sections.
- Proper attire will be required of all exhibitors, handlers, trainers, and assistants in the show ring as referred to on page 7.
- Class additions will only be allowed up to 1 hour away from the first scheduled entry of any particular class. There will be no refunds after the closing date for any class subtractions.

Gate Calls

It is the competitor's responsibility to be at the entry gate and ready to show when their entry is called; appearing at the entry gate in a timely fashion will greatly aid us in keeping our show on schedule. The show will make every effort to keep competitors up to date on the schedule through announcements, but it is YOUR responsibility to be ready to show. Failing to present one's self at the scheduled ride time will result in elimination.

Entry Procedures

- A BEGI Entry Form – 2023 NE Classical Schooling Show is required. Use one entry form per horse-rider or horse-handler combination.
- Entry can be done online by finding the show on www.horseshowoffice.com list of events. The entry form will be available on www.horseshowoffice.com as a PDF to print out and do entry as a hard copy then mailed to the show secretary. The entry form also will be available on www.erahc.com.
- The entry form, including the ERAHC Waiver/Release Form, is not valid unless it is fully completed and has all the proper signatures, and horse information. Each entry form must have the original signatures of Riders/Handlers, the Owner/Agent, and the Trainer. An adult must sign for any junior rider.
- Photocopy of negative Coggins test dated within one year of the end of the show, and Flu/Rhino vaccination within six months must accompany the entry form to be accepted.
- Entries open June 5 and must be received by the closing date of July 5, 2023. Entries postmarked after the closing date will be assessed a \$25 late fee and/or possibly be placed on a waiting list.
- Entries may be limited if the number of entries exceeds time allowed for each session. No phone entries will be accepted. Entries are accepted on a first-paid, first-served basis. In the event of oversubscription a waiting list will be established.

Entry & Other Fees, Payment Policy

Ground Work - \$30.00 per pattern test

Classical Schooling - Initiate - \$35.00, Equilibre, Rassembler, & Haute Ecole - \$40.00 per pattern test.

Mounted Maneuvers - Initiate - \$35.00, Equilibre, Rassembler & Haute Ecole - \$40.00

Musical Presentation - Initiate - \$35.00, Equilibre, Rassembler & Haute Ecole - \$40.00

\$5.00 Discount per pattern if entering three or more patterns (any combination)

Other Fees:

- Office Fee: \$5.00 per horse
- Late Entry Fee: \$25.00/horse
- Stabling Cost: 1 night = \$95; 2 nights = \$180; 3 nights = \$240
- Trailering in Grounds Fee: none

Register and pay by charge card online at www.horseshowoffice.com.

For mailed entries and payment, make checks payable to ERAHC and send to NE BEGI Show Secretary:

Sue McKeown

6 Whitehaven Lane

Worcester, MA 01609

978-430-9254 suemckeown@charter.net

No refunds after closing date. Until closing date refunds will be made on entries minus a \$20.00 fee. Checks returned for any reason will be assessed a fee of \$50.00. No entry may show unless it is paid in full.



Overview of The BEGI Horse Show Classes

(From the BEGI Rule Book 7/15 edition) *These details are provided for your convenience, and are not an exhaustive summary of rules. All classes will conform to BEGI specifications, except as noted here. It is the competitor's responsibility to be familiar with the rules. Refer to: www.baroquegames.com for Rules .*

1.1 Introduction

The Baroque Equestrian Games is an artistic riding discipline and competition that upholds and rewards the principles/qualities practiced by the Classical Schools of Horsemanship as outlined by the Masters of Equitation during the Renaissance and Baroque periods. These qualities are lightness, relaxation, suppleness, self-carriage, balance, and brilliance. The mission of this competition is to celebrate and uplift the Art of Classical Horsemanship. The sponsoring thought for The Baroque Equestrian Games is that of an Artistic Competition honoring Classical Horsemanship while at the same time combining the arts of Music, Choreography, and Design (tack and attire).

All tests, presentations, and maneuvers in the Baroque Equestrian Games Competition are ridden with softness and elegance confirming an effortless picture of harmony between the horse and the rider. The goal is to produce Art in Motion, and in the words of La Gueriniere, "Art speaks for itself."

The Games are comprised of four Sections: Ground Work, Classical Schooling, Mounted Maneuvers, and Musical Presentation. Within each Section there are four Phases of training: *Initiate, Equilibre, Rassembler, and Haute Ecole.*

As the competitions grow, divisions may be added including Junior, Amateur, Open, Breed Specific, etc. Additional sections or subsections may be added, e.g., Pas de Deux and Quadrille.

1.2 The Sections

- a. **Ground Work (In-Hand).** Ground Work was an essential part of the education of the young horse in the great Classical schools. The exercises in the test patterns prepare the young horse before beginning work under saddle, and continue to help all horses by improving balance, increasing suppleness, and developing responsiveness. (See Article 2)
- b. **Classical Schooling.** This Section is based upon the traditional schooling figures used in the great historic Classical Schools of Horsemanship. These movements formed the foundation of their systematic training – the education and physical strengthening of the horse, and instruction in the aids and development of feel in the rider. Rather than being just a series of lines and curves, the Patterns in-and-of-themselves are designed to advance the horse and rider through the Phases of Training. (See Article 3)
- c. **Mounted Maneuvers.** The Maneuvers are based upon the games played in the Classical Schools of bygone years, providing "real-life" testing of the principles learned by horse and rider, and focusing on balance, relaxation and responsiveness.
- d. This is a non-timed event, and speed may be penalized if it interferes with relaxation and elegance. The Patterns incorporate the movements from the Classical Schooling Section in the corresponding Phase of Training. (See Article 4)

- e. **Musical Presentation.** Reminiscent of the gala equestrian displays created for the Royal Courts of Europe, the Musical Presentation Section is a freestyle artistic celebration combining music and costume in a dance between horse and rider. Contestants may choose any theme, any music, and any choreography, provided they incorporate the movements from the Classical Schooling Pattern in their corresponding Phase of training. (See Article 5)

1.3 The Phases of Training

- a. **Initiate** (meaning “commencement,” pronounced “ih-NISH-ee-uh”). This Phase represents the first level of training for horse and rider. Included are exercises in walk, trot, and halt, with circles, loops, changes of direction, and square turns.
- b. **Equilibre** (meaning “balance,” pronounced “eh-kee-LEE-bruh”). Building on the Initiate, this consists of walk, trot, and canter, and introduces the beginning lateral work of shoulder-in and turn around the forehand, as well as demi-volte at the walk, and the rein back.
- c. **Rassembleur** (meaning “to gather.” pronounced “rah-som-BLEH”). This Phase includes all the movements of Equilibre, but at a greater degree of collection. Adds change of lead through walk, lateral movements of renvers, travers, and half pass, and half-pirouette at the canter.
- d. **Haute Ecole** (meaning “high school,” pronounced “oat EYH-coal”). Culminating in full collection, this Phase adds the movements of half pass zig-zag, flying change of lead, piaffer, passage, and full canter pirouette.

1.4 General Requirements

- a. [1-23 Note: OMIT for schooling shows] All riders and handlers (and horse owner, if other than rider/handler) must be current Members of The Baroque Equestrian Games & Institute. (See Appendix J)
- b. [7-21 Note: OMIT for schooling shows]
- c. Each horse may be entered into only one Phase of Training for the course of a given competition.
- d. Each horse may be ridden by only one rider in the course of a given competition.
- e. A horse entered in both the Ground Work Section and any of the riding Sections may be handled by one person and ridden by a different person at the same competition. [1-23 Note: The horse-handler and the horse-rider combination each need an entry form.]

1.5 Horses

- a. All breeds and crosses are eligible.
- b. All horses must be sound, in good health, and have a current negative Coggins report. Any horse deemed unsound, unfit, or excessively stressed may be dismissed from any Section, or from the entire competition, at the sole discretion of the judge.
- c. Minimum age requirements for horses are as follows:
 - Ground Work – 3 years
 - Initiate – 3 ½ years
 - Equilibre – 4 years
 - Rassembler – 5 years
 - Haute Ecole – 7 years
 - Age is calculated by actual birth month/year, or if unknown, as stated on Coggins report.
- d. Braiding of manes or tails is optional. Any style is allowed.

1.6 Handlers & Riders

- a. Handlers may compete with more than one horse.
- b. Riders may compete with more than one horse, but each horse may be entered in only one Phase of Training per competition.
- c. Juniors may not handle or ride stallions.

1.7 Attire

- a. Ground Work, Classical Schooling, and Mounted Maneuvers
 - Vest or doublet of any style or period, worn over a long-sleeved shirt of solid color. *[7-21 Note: Short sleeves allowed]*
 - Period jackets, frock coats, or sleeved doublets are also allowed, provided they are of a simple, understated design such as those worn during the schooling sessions of the Classical Schools.
 - Breeches or pants of any style or period, color to coordinate with shirt and vest or coat.
 - Riding boots of any style, or formal polainas/half-chaps, to coordinate with the rest of attire.
- b. Musical Presentation. The Musical Presentation Section is intended to create a visually stimulating pageantry of attire and tack. There are no requirements and no restrictions, and the extent of decoration and embellishment is limited only by one's imagination. Themes can include historical, cultural, fantasy, futuristic, etc.
- c. Helmets
 - *[7-21 Note: Change]* All riders must wear a helmet at all times when mounted. Failure to do so will result in immediate disqualification from all Sections.
- f. *[7-21 Note: OMIT]*

1.8 Tack and Equipment

- a. Style: Any style of tack is allowed, including English, Western, heritage, traditional, sidesaddle, etc. Saddles, pads, bridles, breast collars, cruppers, etc., must match in style and be in good and safe condition.
- b. Bits: Horses may be ridden in any bit that helps to balance the horse without creating tension or pain. This includes snaffles, pelhams, curbs, and full bridles. Horses may also be ridden in bitless bridles, bosal hackamores, or Classical cavessons.
- c. Nosebands: Standard nosebands are allowed, but not required. Nosebands may not be used to forcibly prevent the horse from opening its mouth. Flash, drop and crank nosebands are not allowed.
- d. Breast collars, breastplates, and cruppers are allowed.
- e. Martingales, tie downs, and draw reins are not allowed.
- f. Leg wraps or boots of any kind are not allowed in Ground Work, Classical Schooling, and Mounted Maneuvers Sections. In the Musical Presentation Section, wraps or boots may be used only to the extent to which they are a part of the overall costume, and provided they do not create any artificial or enhanced movement of the horse.
- g. Competitor numbers are to be placed on the left rear corner of the saddle pad, or the left side of the bridle or cavesson at the brow band.

Further specifications for the Sections:

- Ground Work: The horse is to be shown in a Classical training cavesson; no bits are allowed. The Handler is to use a lunge line of adequate length, and of a neutral color such as beige, brown, or black. Lunge whips or dressage whips are optional.
- Classical Schooling and Mounted Maneuvers: Tack should be understated and/or formal, rather than overly decorated.
- Musical Presentation: Elaborate, lavish, and decorated tack is encouraged and rewarded. However, it is important that the horse's head, neck, body, and legs not be so obscured as to prevent the judge from scoring the qualities and attributes. If the judge is unable to assess the horse, this will result in an automated reduction of points. (For example, a horse completely covered from head to tail in a Medieval-style barding would fully obscure the judge's view.)

1.9 Aids

- a. Voice aids are allowed.
- b. Handlers and Riders may carry one whip of any length, which may be used to signal, encourage, or softly touch the horse. However, whips may not be used to hit or slap the horse in any fashion during the competition, warm up, or at any time on the event grounds. Violations will be cause of immediate disqualification of horse and handler from all Sections.

Whips may be carried in the Classical School tradition (upright in one hand above the withers), or laid back across the Rider's left or right thigh and extending to the flank of the horse. Two whips are not allowed.

- c. Spurs are allowed but should be used with discretion. Excessive use of spurs may result in penalties or disqualification at the sole discretion of the judge.

1.10 Arena, Apparatus, Swords

- a. The arena size for all Sections is 20m x 40m.
- b. For the Ground Work, Classical Schooling and Musical Presentation Sections, the arena is marked with letters as shown in *Appendix H*.
- c. The Apparatus for the Mounted Maneuvers Section consists of:
 - Three columns with hinged targets
 - One combination ring stand/target stand (*See Appendix G*)
- d. Placement of the Apparatus within the arena will vary for each Phase of training, as shown in *Appendix G*.
- e. Riders in the Equilibre, Rassembler & Haute Ecole Phases of the Mounted Maneuvers shall provide their own practice swords. Swords may be constructed of plastic, wood or metal, but must be blunted without sharp edges.

1.11 Procedures

- a. Order of go and times will be emailed and/or posted in advance.
- b. The Ring Steward will inform handlers/riders when they are next to go.
- c. A bell or whistle will sound, indicating that the handler/rider has 30 seconds to enter the arena and begin the Pattern. If the handler/rider fails to enter the arena within the allotted time, he/she may either be allowed to enter at the end of the class if time permits, or may be disqualified from that test Pattern; determination is at the sole discretion of the judge. *[1-23 Note: OMIT remainder]*
- d. If the handler/rider makes an error and goes off course, the judge will have a bell or whistle sounded to alert the handler/rider; then will explain the error and allow the handler/rider to resume the Pattern. Points will be deducted from the score at the judge's discretion. Only two such errors are allowed.
- e. If the contestant makes a third error and goes off course, this will result in an automatic elimination from that Pattern.
- f. If the horse leaves the arena with all four feet before completing the Pattern, this will result in automatic elimination from that Pattern.
- g. If the horse steps outside the arena with one, two, or three feet before completing the Pattern, this will result in point(s) deduction and/or elimination from that Pattern, at the sole discretion of the judge.
- h. If the horse and/or handler fall, this may result in deduction of points and/or elimination from that Pattern, at the sole discretion of the judge.

Class Prefixes & List of Classes

1. GW – Ground Work	Classes 201, 202, 203
2. CS – I – Classical Schooling Initiate	Classes 204, 205, 206
3. CS – E – Classical Schooling Equilibre	Classes 207, 208, 209
4. CS –R – Classical Schooling Rassembler	Classes 210, 211, 212
5. CS – HE – Classical Schooling Haute Ecole	Classes 213, 214, 215
6. MM – I – Mounted Maneuvers– Initiate	Class 216
7. MM – E – Mounted Maneuvers- Equilibre	Class 217
8. MM – R – Mounted Maneuvers – Rassembler	Class 218
9. MM – HE – Mounted Maneuvers – Haute Ecole	Class 219
10. MP – I – Musical Presentation – Initiate	Class 220
11. MP – E – Musical Presentation – Equilibre	Class 221
12. MP – R – Musical Presentation – Rassembler	Class 222
13. MP – HE – Musical Presentation – Haute Ecole	Class 223

Class Schedule

On Thursday, July 20, the indoor show ring will be available for practice at a time in the evening to be determined. No riding in the rings until the Dressage Show is finalized.

Individual ride times will be available at www.horseshowoffice.com and will be emailed to participants. Order of classes is subject to change.

8:30 AM Opening of show

Ground Work Section (In Hand)

- Class # 201 - GW - Pattern One
- Class # 202 - GW - Pattern Two
- Class # 203 - GW - Pattern Three

Ribbon Presentation – Ground Work

Patricia Norcia's Demo Test of Choice

Classical Schooling –Initiate

- Class # 204 - CS- I - Pattern One
- Class # 205 - CS- I - Pattern Two
- Class # 206 - CS- I - Pattern Three

Break

Classical Schooling – Equilibre

- Class # 207 – CS- E – Pattern One
- Class # 208 – CS- E – Pattern Two
- Class #209 – CS- E – Pattern Three

Classical Schooling – Rassembler

- Class # 210 - CS- R - Pattern One
- Class # 211 - CS- R - Pattern Two
- Class # 212 - CS- R - Pattern Three

Classical Schooling –Haute Ecole

- Class # 213- CS- H - Pattern One, Two, Three
- Class # 214- CS- H - Pattern One, Two, Three
- Class # 215 - CS- H - Pattern One, Two, Three

Ribbon Presentation –Classical Schooling

Lunch

Mounted Maneuvers Section

- Class # 216 - MM-Initiate
- Class # 217 - MM-Equilibre
- Class # 218 - MM-Rassembleur
- Class # 219 - MM- Haute Ecole

Ribbon Presentation –Mounted Maneuvers Section

Musical Presentation Section

- Class # 220 – MP - Initiate
- Class # 221 – MP - Equilbre
- Class # 222 – MP – Rassembler
- Class # 223 – MP – Haute Ecole

Ribbon Presentation – Musical Presentation Section

Announcement of High Score, High Point Championship Awards.

Awards

RIBBONS – To be awarded through 5th place for each class:.

1st Navy Blue, 2nd Maroon, 3rd Deep Gold, 4th Eggshell, 5th Hunter Green

High Score Awards

Awards will be given for the highest score in all Sections:

- Ground Work (of all three patterns)
- Classical Schooling, one per phase
 - Initiate (of all three patterns)
 - Equilibre (of all three patterns)
 - Rassembler (of all three patterns)
 - Haute Ecole (of all three patterns)
- Mounted Maneuevers (of all four phases)
- Musical Presentation (of all four phases)

This award will consist of an award certificate and a gift certificate.

High Point Championships

High Point Championships will be awarded in each Phase:

- In Initiate, Equilibre, Rassembler & Haute Ecole to the exhibitor with the highest total score in that Phase achieved by combining their scores from the Classical Schooling – *[Note: for schooling show **ANY Pattern score**]* with the scores from Mounted Maneuvers and Musical Presentation.
- Exhibitor must compete in all three sections to achieve this High Point Championship.

This award will consist of an award certificate and a gift certificate.

All ribbons, prizes and score sheets must be claimed & picked up at the show, none will be mailed. Ribbons or prizes not claimed at the show will be forfeited.

Stabling Details

- Put stabling request on first event you are entering of the four-day event and do not repeat for subsequent events.
- All stalls are available for move in after 12:00 pm on your arrival date. Stalls must be vacated by two hours after end of show/clinic unless you have the stall for overnight after.
- Latest Departure: By 7:00 pm on Sunday July 23
- Stabling information with stall assignments will be emailed to participants ahead of time.
- Upon arrival at Mount Holyoke College Equestrian Center, pick up your packet at the show office.
- Stalls are available for one night @ \$95, two nights @ \$180, three nights @ \$240. All stalls are non-refundable after the closing date. Stalls will be allocated on a first come first serve basis. Tack stalls may be requested, but priority given to competing horses. If oversubscribed, tack stalls will be removed from the entry and a refund will be issued.
- Show will attempt to accommodate specific stabling requests from competitors, but makes no guarantee on the availability of any specific stall.
- Competitors may show out of their trailer for no fee.
- No overnight horses may be stabled in trailers or tied out.
- Approximately 45 permanent 10 x12 stalls with full doors available on grounds. All stabling will be in the main barn.
- Emergency contact information must be prominently displayed on all stalls housing an animal, including both cell phone and local contact information.
- The horse owner shall perform all the horses' care including feeding and cleaning.
- Please bring all your own equipment including buckets, snaps and stall cleaning equipment. Mount Holyoke College tack and equipment is for use with their horses only.
- No bedding will be provided. All stalls must be bedded. Shavings available for purchase from Pleasant Brook Farm and Feed, Granby, MA 413-467-9464.
- **No one is allowed in the barns after 9:00 pm. A motion-sensitive alarm** is set in the evening to protect the safety of the horses and equipment. **Any afterhours emergencies can be directed to Campus Police at (413) 538-2304.**
- Please strip stalls when vacating. Any stall left dirty will be billed \$50 (including tack stalls) per stall.
- Sharps containers are located on the road side of barns. Competition management may fine any individuals up to \$100 for improper disposal of needles or other sharp disposable instruments.

Footing

- Indoor arena 256' x 100' with GGT/sand mix footing - Indoor Warm-up area, 70'x110'sand/fiber mix
- Outdoor dressage area: Eurofelt/sand mix - Outdoor arena warm up on sand

Notes and Mount Holyoke College EC Facility Rules

- **ERAHC** will not be responsible for any damage, injury, or loss to persons, horses, or property of exhibitors, spectators, or grooms.
- **Mount Holyoke College (MHC)** shall be held harmless against all claims, costs, losses or liability of every nature and kind asserted against or incurred by visitor and visitor's use of premises.
- **Show Office Hours:** Wednesday 19: 12pm—7pm, Thursday 20-Sunday 23: 7am—1 hour after show ends each day. These are anticipated hours.
- **Hospitality:** Food available on site during show hours.
- **No smoking** is allowed anywhere on the grounds, in the barn areas, and in any buildings.
- **All domestic animals** (dogs and cats) must be securely tied, caged, in a closed stall, or on a leash held by a responsible person at all times while on the show grounds or in the stable area.. No dogs allowed in warm up arenas.
- **Numbers** must be worn at all times when a horse is being exercised, walked, or ridden.
- **Riders and drivers** must wear hard hats (ASTM/SEI Approved) with chin straps attached and appropriate footwear.
- **Parent or legal guardian**, or trainer must be on the property when minors are riding.
- **Show Fines:** The following fines will be enforced by the show on all exhibitors, competitors and spectators in violation of local rules: Loose dog/cat without leash: \$100. Smoking in the barn area: \$100. Improper disposal of medical or hazardous waste: \$100.
- **Farrier and Veterinarian:** on-call numbers will be posted in the barns and the secretary office. Veterinary Emergency Surgical Facility, Tufts Univ. Met Hospital; 200 Westboro Re. No; Grafton, MA; (508) 839-5395
- **Motorized Vehicles** are allowed on access roads only.
- **ERAHC Waiver/Release Form:** must be signed by: Rider; Owner; Trainer & Coach (if applicable)
- **Leave the arena rings** and grounds clean; manure should be picked up as soon as possible.
- **There is no warm up in the indoor warm-up arena until the Dressage show is finalized.**
- **Music** – please email or upload music. Music must be in MP3 or WAV formats.
- **Any corrections**, changes or updates to this document prior to the show will be emailed to participants. Schedule and ride time changes will be posted. It is the participants responsibility to check with the show secretary for any changes.

For More Information about Mount Holyoke College equestrian Center
go to https://athletics.mtholyoke.edu/facilities/equestrian_center/index

Directions & Accommodations

GPS address to the Equestrian Center: 56 Park Street, South Hadley MA.

Take MA Turnpike/I-90 East or West. Take Exit 49; bear to the right after toll booth. Turn left on Rt.33, drive approximately 5 miles. Take a right onto Rt. 116 north, drive 1.5 mile to the College. Turn right onto Church St, which turns into Park St. Equestrian Center entrance will be on the left.

Several hotels to choose from, all within 20 minutes, in nearby Holyoke, Amherst, Chicopee and Northampton. See <http://hotelguides.com/colleges/massachusetts/mount-holyoke-college.html>



BAROQUE EQUESTRIAN GAMES

2023 NE SHOW - ENTRY FORM

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Return along with proof of Coggins w/in 12 mos. and Flu/Rhino w/in 6 mos.

RIDER/HANDLER NAME: _____

ADDRESS: _____

HORSE'S NAME: _____

HORSE'S BREED: _____

PHONE#: _____

EMAIL: _____

AGE: ___ Junior ___ Senior

AGE: _____

SEX: _____

OWNER'S NAME (if not rider) : _____

ADDRESS: _____

PHONE#: _____

EMAIL: _____

CLASSES:

Ground Work

☐ Pattern One ☐ Pattern Two ☐ Pattern Three Total GW Patterns: ☐ # @ \$30 ea = \$

Classical Schooling - Initiate

☐ Pattern One ☐ Pattern Two ☐ Pattern Three Total CS-I Patterns: ☐ @ \$35 ea = \$

Classical Schooling - Equilibre

☐ Pattern One ☐ Pattern Two ☐ Pattern Three Total CS-E Patterns: ☐ @ \$40 ea = \$

Classical Schooling - Rassembler

☐ Pattern One ☐ Pattern Two ☐ Pattern Three Total CS-R Patterns: ☐ @ \$40 ea = \$

Classical Schooling - Haute Ecole

☐ Pattern One ☐ Pattern Two ☐ Pattern Three Total CS-HE Patterns: ☐ @ \$40 ea = \$

Mounted Maneuver

☐ Initiate Total MM-I: @ \$35 ea = \$
☐ Equilibre ☐ Rassembler ☐ Haute Ecole Total MM : @ \$40 ea = \$

Musical Presentation

☐ Initiate Total MP-I: @ \$35 ea = \$
☐ Equilibre ☐ Rassembler ☐ Haute Ecole Total MP: @ \$40 ea = \$

If in 3 or more classes, subtract \$5 per class from TOTAL CLASS FEES

Discount (\$)

TOTAL # of Classes ☐ TOTAL CLASS FEES: \$

STALLS

Tack stalls additional at same fee

☐ # Stalls for 1 night @ \$95 ☐ # Stalls for 3 nights @ \$240
☐ # Stalls for 2 nights @ \$180

TOTAL STABLING FEES: \$

ADDITIONAL FEES:

☐ Office Fee - Each Horse @ \$5
☐ Late Fee @ \$25

TOTAL ADDITIONAL FEES: \$

Register at www.horseshowoffice.com and pay by charge card OR mail to:

TOTAL FEES OWED: \$

Sue McKeown, 6 Whitehaven Lane, Worcester, MA 01609. Checks to: ERAHC

Emergency contact for Rider/Handler : _____

Day & Time of Arrival: _____
Day & Time of Departure: _____ Special Requests _____

BAROQUE EQUESTRIAN GAMES LLC (referred to as BEGI) –Entry Agreement 2023- PAGE 2-4 of 4

By entering a Baroque Equestrian Games LLC recognized and approved competition and signing this entry blank as Owner, Lessee, Trainer, Manager, Agent, Coach, Rider, Handler and on behalf of my principals, representatives, employees and agents, I agree that I am subject to the Bylaws and Rules of the Baroque Equestrian Games, LLC and the local rules of competition. I agree to be bound by the Bylaws and Rules of the Baroque Equestrian Games, LLC. I will accept as final the decision of the Hearing Committee on any question arising under the Rules, and agree to release and hold harmless the Competition, the Baroque Equestrian Games, LLC, their officials, directors and employees for any action taken under the Rules. I represent that I am eligible to enter and/or participate under the Rules, and every horse I am entering is eligible as entered. The construction and application of Baroque Equestrian Games, LLC rules are governed by the laws of the state of Florida and any action instituted against the Baroque Equestrian Games LLC must be filed in the state of Florida.

BY SIGNING BELOW, I AGREE to be bound by all BEGI Rules and all terms and provisions of this entry blank and all terms and provisions of this Prize List. If I am signing and submitting this Agreement electronically, I acknowledge that my electronic signature shall have the same validity, force and effect as if I affixed my signature by my own hand.

BAROQUE EQUESTRIAN GAMES AND INSTITUTE MOUNT HOLYOKE COLLEGE EQUESTRIAN CENTER, RELEASE AND WAIVER OF LIABILITY, COVENANT NOT TO SUE AND INDEMNITY AGREEMENT

I, _____ (Participant) fully understand that horseback riding (which includes groundwork, leading, riding and handling horses,) as well as riding in an instructional clinic and/or horse show and any horse riding and horse-related activities are very dangerous activities. I wish to participate in these activities knowing that they are dangerous. I accept and assume all risks of injury or death to my property or me and I represent and warrant that I have the authority to provide this Release, and certify as follows:

To the fullest extent allowed by law, I HEREBY FOREVER RELEASE AND DISCHARGE BAROQUE EQUESTRIAN GAMES LLC, MONA LISA VEDER a/k/a TINA CRISTIANI VEDER, BRUNO GONZALEZ, MOUNT HOLYOKE COLLEGE EQUESTRIAN CENTER, their agents, advisory board, volunteers, successors in interest, heirs, or spouses, officers or directors (Releasees) FROM ANY LIABILITY to the undersigned participant, my personal representatives, assigns, heirs, and next of kin (Releasers) for any loss or damage and any claim or demands therefore on account of injury to the person or property of the undersigned or resulting in the death of the undersigned participant, WHETHER CAUSED BY THE ACTIVE OR PASSIVE NEGLIGENCE OF THE RELEASEES OR ANYONE while the undersigned participant is participating in any activity arranged or sponsored by the Releasees. I understand and acknowledge that horseback riding and horse training and any horse riding and horse-related activities as described above have inherent dangers, which no amount of care, caution, instruction, or expertise can eliminate. I VOLUNTARILY ASSUME FULL RESPONSIBILITY FOR ALL RISKS OF PERSONAL INJURY, DEATH AND PROPERTY DAMAGE SUSTAINED WHILE PARTICIPATING IN HORSEBACK RIDING AS WELL AS RIDING IN A CLINIC AND/OR HORSE SHOW, INCLUDING THE RISK OF PASSIVE OR ACTIVE NEGLIGENCE ON THE PART OF THE RELEASED PARTIES OR HIDDEN, LATENT OR OBVIOUS DEFECTS AT ANY PROPERTY MADE AVAILABLE TO OR BY THE RELEASEES FOR SAID ACTIVITIES. In the event I receive any medical care, examination or treatment of any kind by any person during any activity arranged or sponsored by the Releasees, I agree to WAIVE AND NOT PRESENT ANY CLAIM OF ANY KIND against that member or any Releasee for such medical care, examination or treatment and AGREE NOT TO SUE that person or any Releasee. In the event my horse receives any care, examination or treatment of any kind from any person during any activity arranged or sponsored by the Releasees I agree to WAIVE AND NOT PRESENT ANY CLAIM OF ANY KIND against that person or any Releasee regarding any care, examination or treatment of any kind and AGREE NOT TO SUE that person or any Releasee regarding any care, examination or treatment of any kind.

To the fullest extent allowed by law, I WAIVE ANY RIGHT TO PRESENT ANY LEGAL CLAIM OR SUIT against the Releasees, whether based on negligence, breach of contract, breach of warranty, strict product liability, dangerous condition of property, or any other legal theories.

To the fullest extent allowed by law, IT IS THE EXPRESS INTENT OF THE PARTIES THAT I FURTHER AGREE TO DEFEND, INDEMNIFY AND HOLD HARMLESS BAROQUE EQUESTRIAN GAMES LLC, MONA LISA VEDER a/k/a TINA CRISTIANI VEDER, BRUNO GONZALEZ, MOUNT HOLYOKE COLLEGE EQUESTRIAN CENTER., their agents, advisory board, volunteers, successors in interest, heirs, or spouses, officers, or directors from any and all claims, suits, costs or expenses of any kind including attorney fees and expert and consultant fees incurred as a result made by any person for personal injury, including death or property damage, which claim in any way arises out of or is in any way related to my participation with any horseback riding, as well as riding in an instructional clinic and/or horse show, or any horse riding or horse-related activity or any activity upon land made available for any horse related activity including patent or latent defects REGARDLESS OF FAULT AND WHETHER OR NOT CAUSED BY THE ACTIVE, PASSIVE, OR SOLE NEGLIGENCE OF THE INDEMNITEES. This obligation to defend, indemnify, and hold harmless equally binds my heirs, assigns, and personal representative in the event of my death or incapacity.

I further consent to the BAROQUE EQUESTRIAN GAMES LLC, MONA LISA VEDER a/k/a TINA CRISTIANI VEDER, BRUNO GONZALEZ, MOUNT HOLYOKE COLLEGE EQUESTRIAN CENTER, their agents, advisory board, volunteers, successors in interest, heirs or spouses, officers and directors using or assigning photographs, videos, audios, cable-casts, broadcasts, internet, film, news media or other likeness of me and my horse taken during the course of the clinic and/or horse show, for the promotion coverage or benefit of the BAROQUE EQUESTRIAN GAMES LLC. Those likenesses may not be used to advertise a product and they may not be used in such a way to jeopardize amateur status. I hereby expressly and irrevocably waive and release any rights in connection with such use, including any claim to compensation, invasion of privacy, or to misappropriation.

This document is a legally binding contract, which supersedes any other agreement, or representation by or between the parties and is intended to provide a comprehensive Release of liability and agreement not to sue. The undersigned further expressly agrees that the foregoing Release and Waiver of Liability, Covenant Not to Sue and Indemnity

Agreement is intended to be as broad and inclusive as permitted by the law of the State of Florida and that if any portion is held invalid, it is agreed that the balance shall, notwithstanding, continue in full legal force and effect.

THE UNDERSIGNED HAS READ AND VOLUNTARILY SIGNS THE RELEASE AND WAIVER OF LIABILITY, COVENANT NOT TO SUE AND INDEMNITY AGREEMENT and further agrees that no oral representation, statements or inducements apart from the foregoing written agreement have been made. The undersigned further agrees that should any dispute arise between the parties arising from or relating to this Release and Waiver of Liability, Covenant Not to Sue and Indemnity Agreement, which the undersigned agrees to have the matter submitted to arbitration and waives any right of trial by jury.

I HAVE READ THIS RELEASE AND AGREE TO ALL TERMS WITHIN.

No entry is valid without original signatures from the below individuals; Photocopied signatures or writing "same" are NOT acceptable.

Participant Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Email: _____ Phone: _____

Signed: _____ Date: _____

IF PARTICIPANT IS YOUNGER THAN 18 YEARS OLD THIS RELEASE MUST BE SIGNED BY A PARENT OR LEGAL GUARDIAN BELOW:

Printed Name: _____

Relationship to Participant: _____

Signed: _____ Date: _____

OWNER/AGENT: _____

Printed Name: _____

Signed: _____ Date: _____

TRAINER: _____

Printed Name: _____

Signed: _____ Date: _____

Eastern Region Andalusian Horse Club Inc.
9356 Mount Vernon Circle
Alexandria, VA 22309

RELEASE, ASSUMPTION OF RISKS AND DANGERS, WAIVER OF LIABILITY, AND INDEMNITY AGREEMENT

I agree to this Release, Assumption of Risks and Dangers, Waiver of Liability, and Indemnity Agreement (hereafter, "Agreement") with the Eastern Region Andalusian Horse Club (hereafter referred to as "ERAHC") as a condition for allowing me to compete or volunteer in ERAHC hosted events and competitions (hereafter referred to as "The Activities" throughout this Agreement).

☐ RIDER/DRIVER/HANDLER/VAULTER/LONGEUR ☐ OWNER ☐ TRAINER ☐ OFFICIAL ☐ STAFF ☐ VOLUNTEER ☐ COACH (IF APPLICABLE)

NAME (please print clearly): _____

NAME OF THE OTHER CONTRACTING PARTY (Parent if minor): _____

ADDRESS: _____

PHONE: [Home] _____ [Cell/Other] _____

To the fullest extent allowed by law, I also make this agreement on behalf of the following who is/are my child/children or legal ward(s):

1. _____ Age: _____ Date of Birth: _____

2. _____ Age: _____ Date of Birth: _____

All parts of this Agreement apply to me and each of the children or legal wards listed above. [We will collectively call ourselves, "I", "me", or "my" throughout this Agreement]

IT IS AGREED AS FOLLOWS:

1. **AGREEMENT TO VOLUNTARILY ASSUME ALL RISKS AND DANGERS UNDER THE VIRGINIA EQUINE ACTIVITY LIABILITY ACT / NOTICE OF INTRINSIC DANGERS OF EQUINE ACTIVITIES PURSUANT TO VA CODE ANN. 3.2-6203(B).** By signing this Agreement, I affirm that I fully understand and appreciate the risks and dangers inherent in and intrinsic to equine activities. "Intrinsic dangers of equine activities" means those dangers or conditions that are an integral part of equine activities, including: (i) the propensity of equines to behave in ways that may result in injury, harm, or death to persons on or around them; (ii) the unpredictability of an equine's reaction to such things as sounds, sudden movement, and unfamiliar objects, persons, or other animals; (iii) certain hazards such as surface and subsurface conditions; (iv) collisions with other animals or objects; and (v) the potential of a participant acting in a negligent manner that may contribute to injury to the participant or others, such as failing to maintain control over the equine or not acting within the participant's ability.

2. **WAIVER OF RIGHTS TO SUE (AS ALLOWED PURSUANT TO VA. CODE ANN. 3.2-6200-6203):** With full knowledge and appreciation of the intrinsic and inherent risks and dangers of equine activities, and to the fullest extent as may be permitted under Virginia law, I (on behalf of myself and my spouse, parents, heirs, representatives, assigns, minors) agree to each of the following: (a) ERAHC and their members, managers, employees, agents, heirs, family members, assigns, representatives, affiliated persons, volunteers, and others acting on their behalf (hereafter referred to collectively as "The Released Parties") shall not be liable for any losses, injuries, or damages that I may sustain as a result of engaging in any of The Activities at any time or at any location; and (b) I release, waive, and discharge all claims, demands, damages, legal actions, causes of action, or rights of action (present or future) against The Released Parties whether claims are known, unknown, anticipated or unanticipated, and whether caused by their ordinary negligence, a violation of a state equine activity liability act, or other legal liability resulting from or arising out of my/our engaging in The Activities at any time and at any location. The term "damages" in this Agreement means, for example, medical expenses, any and all claims or losses because of bodily injuries, mental/emotional injuries, or property damages, death, expenses, and/or personal property damages. This Agreement is intended to apply and be binding regardless of whether I/we am/are riding, driving, handling, or near equines. THIS AGREEMENT IS INTENDED TO BE A WAIVER OF RIGHTS TO SUE AS CONTEMPLATED BY THE VIRGINIA EQUINE ACTIVITY LIABILITY ACT, VA. CODE ANN. 3.2-6200-6203, INCLUDING 3.2-6301.B.

3. **INDEMNIFICATION.** To the fullest extent allowed under Virginia law, I also agree to indemnify and hold harmless **The Released Parties** against any and all claims, demands, actions, liabilities, losses, or suits that are brought against **The Released Parties** (or either of them), which are in any way connected with my participation in any of **The Activities** at any time and at any location, including claims that allege acts or omissions of **The Released Parties** that are negligent or in violation of a state equine activity liability act. This indemnification shall also include reimbursement of reasonable attorney fees and costs incurred by **The Released Parties**.

SIGNATURE: _____

PRINT NAME HERE: _____ DATE: _____

SIGNATURE OF OTHER CONTRACTING PARTY (Spouse/Other Parent):

PRINT NAME HERE: _____ DATE: _____