

# The BAROQUE EQUESTRIAN GAMES & INSTITUTE™

*Rewarding, Teaching & Celebrating  
The Elegance & Artistry of Classical Horsemanship*



## The Baroque Equestrian Games Schooling Show

November 4, 2023  
Penmerryl Farm  
273 Penmerryl Drive  
Greenville, VA 24440





## The Baroque Equestrian Games, LLC Tina Cristiani Veder, Manager – Bruno Gonzalez, Manager

The 2023 Baroque Equestrian Games Prize List is presented by the Baroque Equestrian Games, LLC. Any corrections, changes, or updates to this Prize List prior to the show will be emailed to participants. The class schedule should be used for planning purposes only. This is not an official schedule. Show management will do its utmost to conform to this schedule. Any scheduled changes will be posted outside the ring. It is the exhibitor's responsibility to check with the show secretary for any changes.

### Show Contacts

**BEG SHOW MANAGER** Bruce Harbin, Ellendale, DE, [erahctreasurer@gmail.com](mailto:erahctreasurer@gmail.com) 240-793-9316

**SHOW SECRETARY** Susan Hart, Mebane, NC, [susanhart@mebtel.net](mailto:susanhart@mebtel.net) 919-724-7172

**JUDGE** Bruno Gonzalez

**ANNOUNCER** Susan Hart

**PHOTOGRAPHER** Bruce Harbin, [www.infocusbybruce.photorelect.com](http://www.infocusbybruce.photorelect.com)

### Hold Harmless Clause

Understanding that horse sports may be hazardous and dangerous, even leading to permanent injury or death, each owner, rider, spectator, and other participant assumes any and all risk of loss or injury and agrees to hold harmless, regardless, the horse show personnel and the facility, Penmerryl Farm, hosting the show. ERAHC and Baroque Equestrian Games, LLC will not be responsible for any damage, injury, or loss to persons, horses, or property of exhibitors, spectators, or grooms. All local facility rules must be followed.

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## General Information

- Every class offered herein that is covered by the rules and specifications of the current BEGI Rule Book will be conducted and judged in accordance therewith unless otherwise noted. These rules are on line at: [www.baroquegames.com](http://www.baroquegames.com) under Rules Tab.
- *DUE TO THE SHOW BEING A SCHOOLING SHOW this year, some rules can be waived. Please discuss any modifications requested with the Show Manager.*
- BEGI Classes are scheduled in order of go. Ride times will be emailed to the riders one week prior to the show. They will also be posted by the ring and riders should check at that location to be sure of the final posting of their times.
- BEGI reserves the right to refuse an entry for any reason.
- Management reserves the right to cancel, split, or combine classes at their discretion.
- ERAHC, Baroque Equestrian Games, LLC, the BEGI GAMES Show, and Penmerryl Farm reserves the right to maintain a Harassment Free Environment and may remove or refuse entry to any person(s) disrupting the show.
- Ties in any class will be determined at the sole discretion of the judge, unless otherwise noted.
- All riders are encouraged to wear a helmet when mounted.
- Proper attire will be required of all exhibitors, handlers, trainers, and assistants in the show ring as referred to on page 7.
- Class additions will only be allowed up to 1 hour away from the first scheduled entry of any particular class. There will be no refunds after the closing date for any class subtractions.

## Gate Calls

It is the competitor's responsibility to be at the entry gate and ready to show when their entry is called; appearing at the entry gate in a timely fashion will greatly aid us in keeping our show on schedule.

The

show will make every effort to keep competitors up to date on the schedule through announcements, but it is YOUR responsibility to be ready to show. Failing to present oneself at the scheduled ride time will result in elimination.

## Entry Procedures

- A BEGI Entry Form – 2023 BEGI Schooling Show is required. Use one entry form per horserider or horse-handler combination. Entry can be done online by finding the show on [www.erahc.org](http://www.erahc.org) list of events. The entry form will be available on [www.erahc.org](http://www.erahc.org) as a PDF to print out and do entry as a hard copy then mailed to the show secretary.
- The entry form, including the ERAHC Waiver/Release Form, is not valid unless it is fully completed and has all the proper signatures, and horse information. Each entry form must have the original signatures of Riders/Handlers, the Owner/Agent, and the Trainer. An adult must sign for any junior rider.
- Photocopy of negative Coggins test dated within one year of the end of the show.
- Entries open October 1, 2023 and must be received by the closing date of October 28, 2023. Entries postmarked after the closing date will be assessed a \$25 late fee and/or possibly be placed on a waiting list.
- Entries may be limited if the number of entries exceeds time allowed for each session. No phone entries will be accepted. Entries are accepted on a first-paid, first-served basis. In the event of oversubscription, a waiting list will be established.

## Entry & Other Fees, Payment Policy

Ground Work - \$30 per pattern test

Classical Schooling - Initiate - \$35

Equilibre, Rassembler, & Haute Ecole - \$40 per pattern test

Musical Presentation - Initiate - \$35

Equilibre, Rassembler & Haute Ecole - \$40

Other Fees:

- Office Fee: \$5.00 per horse
- Facility Fee: \$25.00 per horse
- Late Entry Fee: \$25.00 per horse
- Stabling Cost: \$30 per night

**Register and pay by charge card online at [www.erahc.org](http://www.erahc.org)**

**For mailed entries and payment, make checks payable to ERAHC and send to ERAHC treasurer:**

Bruce Harbin

14298 S. Union Church Rd, Ellendale, DE 19941

240-793-9316 [erahctreasurer@gmail.com](mailto:erahctreasurer@gmail.com)

No refunds after closing date. Until closing date refunds will be made on entries minus a \$20.00 fee. Checks returned for any reason will be assessed a fee of \$50.00. No entry may show unless it is paid in full.



## Overview of The BEGI Horse Show Classes

**(From the BEGI Rule Book 7/15 edition)** *These details are provided for your convenience and are not an exhaustive summary of rules. All classes will conform to BEGI specifications, except as noted here. It is the competitor's responsibility to be familiar with the rules. Refer to: [www.baroquegames.com](http://www.baroquegames.com) for Rules.*

### 1.1 Introduction

The Baroque Equestrian Games is an artistic riding discipline and competition that upholds and rewards the principles/qualities practiced by the Classical Schools of Horsemanship as outlined by the Masters of Equitation during the Renaissance and Baroque periods. These qualities are lightness, relaxation, suppleness, self-carriage, balance, and brilliance. The mission of this competition is to celebrate and uplift the Art of Classical

Horsemanship. The sponsoring thought for The Baroque Equestrian Games is that of an Artistic Competition honoring Classical Horsemanship while at the same time combining the arts of Music, Choreography, and Design (tack and attire).

All tests, presentations, and maneuvers in the Baroque Equestrian Games Competition are ridden with softness and elegance confirming an effortless picture of harmony between the horse and the rider. The goal is to produce Art in Motion, and in the words of La Gueriniere, "Art speaks for itself."

The Games are comprised of four Sections: Ground Work, Classical Schooling, Mounted Maneuvers, and Musical Presentation. Within each Section there are four Phases of training: *Initiate*, *Equilibre*, *Rassembleur*, and *Haute Ecole*.

As the competitions grow, divisions may be added including Junior, Amateur, Open, Breed Specific, etc. Additional sections or subsections may be added, e.g., Pas de Deux and Quadrille.

### 1.2 The Sections

- a. Ground Work (In-Hand).** Ground Work was an essential part of the education of the young horse in the great Classical schools. The exercises in the test patterns prepare the young horse before beginning work under saddle, and continue to help all horses by improving balance, increasing suppleness, and developing responsiveness. (See Article 2)
- b. Classical Schooling.** This Section is based upon the traditional schooling figures used in the great historic Classical Schools of Horsemanship. These movements formed the foundation of their systematic training – the education and physical strengthening of the horse, and instruction in the aids and development of feel in the rider. Rather than being just a series of lines and curves, the Patterns in-and-of-themselves are designed to advance the horse and rider through the Phases of Training. (See Article 3)
- c. Mounted Maneuvers.** The Maneuvers are based upon the games played in the Classical Schools of bygone years, providing "real-life" testing of the principles learned by horse and rider, and focusing on balance, relaxation, and responsiveness.

- d. This is a non-timed event, and speed may be penalized if it interferes with relaxation and elegance. The Patterns incorporate the movements from the Classical Schooling Section in the corresponding Phase of Training. (See Article 4)
- e. **Musical Presentation.** Reminiscent of the gala equestrian displays created for the Royal Courts of Europe, the Musical Presentation Section is a freestyle artistic celebration combining music and costume in a dance between horse and rider. Contestants may choose any theme, any music, and any choreography, provided they incorporate the movements from the Classical Schooling Pattern in their corresponding Phase of training. (See Article 5)

### 1.3 The Phases of Training

- a. **Initiate** (*meaning “commencement,” pronounced “ih-NISH-ee-uh”*). This Phase represents the first level of training for horse and rider. Included are exercises in walk, trot, and halt, with circles, loops, changes of direction, and square turns.
- b. **Equilibre** (*meaning “balance,” pronounced “eh-kee-LEE-bruh”*). Building on the Initiate, this consists of walk, trot, and canter, and introduces the beginning lateral work of shoulder-in and turn around the forehand, as well as demi-volte at the walk, and the rein back.
- c. **Rassembler** (*meaning “to gather.” pronounced “rah-som-BLEH”*). This Phase includes all the movements of Equilibre, but at a greater degree of collection. Adds change of lead through walk, lateral movements of renvers, travers, and half pass, and half-pirouette at the canter.
- d. **Haute Ecole** (*meaning “high school,” pronounced “oat EYH-coal”*). Culminating in full collection, this Phase adds the movements of half pass zig-zag, flying change of lead, piaffer, passage, and full canter pirouette.

### 1.4 General Requirements

- a. [1-23 Note: OMIT for schooling shows] All riders and handlers (and horse owner, if other than rider/handler) must be current Members of The Baroque Equestrian Games & Institute. (See Appendix J)
- b. [7-21 Note: OMIT for schooling shows]
  - b. Horses may enter in one level of training plus the lowest test of the next level.
- c. Each horse may be *ridden* by only one rider in the course of a given competition.
- d. A horse entered in both the Ground Work Section and any of the riding Sections may be *handled* by one person and *ridden* by a different person at the same competition. [1-23 Note: The horse-handler and the horserider combination each need an entry form.]

### 1.5 Horses

- a. All breeds and crosses are eligible.
- b. All horses must be sound, in good health, and have a current negative Coggins report. Any horse deemed unsound, unfit, or excessively stressed may be dismissed from any Section, or from the entire competition, at the sole discretion of the judge.
- c. Minimum age requirements for horses are as follows:
  - Ground Work – 3 years
  - Initiate – 3 ½ years

- Equilibre – 4 years
  - Rassembler – 5 years • Haute Ecole – 7 years
  - Age is calculated by actual birth month/year, or if unknown, as stated on Coggins report.
- d. Braiding of manes or tails is optional. Any style is allowed.

## 1.6 Handlers & Riders

- a. Handlers may compete with more than one horse.
- b. Riders may compete with more than one horse.
- c. Horses may enter in one level of training plus the lowest test of the next level.
- d. Juniors may not handle or ride stallions.

## 1.7 Attire

- a. Ground Work, Classical Schooling, and Mounted Maneuvers
  - Vest or doublet of any style or period, worn over a long-sleeved shirt of solid color. *[7-21 Note: Short sleeves allowed]*
  - Period jackets, frock coats, or sleeved doublets are also allowed, provided they are of a simple, understated design such as those worn during the schooling sessions of the Classical Schools.
  - Breeches or pants of any style or period, color to coordinate with shirt and vest or coat.
  - Riding boots of any style, or formal polainas/half-chaps, to coordinate with the rest of attire.
- b. Musical Presentation. The Musical Presentation Section is intended to create a visually stimulating pageantry of attire and tack. There are no requirements and no restrictions, and the extent of decoration and embellishment is limited only by one's imagination. Themes can include historical, cultural, fantasy, futuristic, etc.

## 1.8 Tack and Equipment

- a. Style: Any style of tack is allowed, including English, Western, heritage, traditional, sidesaddle, etc. Saddles, pads, bridles, breast collars, cruppers, etc., must match in style and be in good and safe condition.
- b. Bits: Horses may be ridden in any bit that helps to balance the horse without creating tension or pain. This includes snaffles, pelhams, curbs, and full bridles. Horses may also be ridden in bitless bridles, bosal hackamores, or Classical cavessons.
- c. Nosebands: Standard nosebands are allowed, but not required. Nosebands may not be used to forcibly prevent the horse from opening its mouth. Flash, drop and crank nosebands are not allowed.
- d. Breast collars, breastplates, and cruppers are allowed.
- e. Martingales, tie downs, and draw reins are not allowed.
- f. Leg wraps or boots of any kind are not allowed in Ground Work, Classical Schooling, and Mounted Maneuvers Sections. In the Musical Presentation Section, wraps or boots may be used only to the extent to which they are a part of the overall costume, and provided they do not create any artificial or enhanced movement of the horse.
- g. Competitor numbers are to be placed on the left rear corner of the saddle pad, or the left side of the bridle or cavesson at the brow band.

Further specifications for the Sections:

- **Ground Work:** The horse is to be shown in a Classical training cavesson; no bits are allowed. The Handler is to use a lunge line of adequate length, and of a neutral color such as beige, brown, or black. Lunge whips or dressage whips are optional.
- **Classical Schooling and Mounted Maneuvers:** Tack should be understated and/or formal, rather than overly decorated.
- **Musical Presentation:** Elaborate, lavish, and decorated tack is encouraged and rewarded. However, it is important that the horse's head, neck, body, and legs not be so obscured as to prevent the judge from scoring the qualities and attributes. If the judge is unable to assess the horse, this will result in an automated reduction of points. (For example, a horse completely covered from head to tail in a Medieval-style barding would fully obscure the judge's view.)

## 1.9 Aids

- a. Voice aids are allowed.
- b. Handlers and Riders may carry one whip of any length, which may be used to signal, encourage, or softly touch the horse. However, whips may not be used to hit or slap the horse in any fashion during the competition, warm up, or at any time on the event grounds. Violations will be cause of immediate disqualification of horse and handler from all Sections.

Whips may be carried in the Classical School tradition (upright in one hand above the withers), or laid back across the Rider's left or right thigh and extending to the flank of the horse. Two whips are not allowed.

- c. Spurs are allowed but should be used with discretion. Excessive use of spurs may result in penalties or disqualification at the sole discretion of the judge.

## 1.10 Arena, Apparatus, Swords

- a. The arena size for all Sections is 20m x 40m.
- b. For the Ground Work, Classical Schooling and Musical Presentation Sections, the arena is marked with letters as shown in *Appendix H*.
- c. The Apparatus for the Mounted Maneuvers Section consists of:
  - Three columns with hinged targets
  - One combination ring stand/target stand (*See Appendix G*)
- d. Placement of the Apparatus within the arena will vary for each Phase of training, as shown in *Appendix G*.
- e. Riders in the Equilibre, Rassembler & Haute Ecole Phases of the Mounted Maneuvers shall provide their own practice swords. Swords may be constructed of plastic, wood, or metal, but must be blunted without sharp edges.

## 1.11 Procedures

- a. Order of go and times will be emailed and/or posted in advance.



- b. The Ring Steward will inform handlers/riders when they are next to go.
- c. A bell or whistle will sound, indicating that the handler/rider has 30 seconds to enter the arena and begin the Pattern. If the handler/rider fails to enter the arena within the allotted time, he/she may either be allowed to enter at the end of the class if time permits or may be disqualified from that test Pattern; determination is at the sole discretion of the judge. *[1-23 Note: OMIT remainder]*
- d. If the handler/rider makes an error and goes off course, the judge will have a bell or whistle sounded to alert the handler/rider; then will explain the error and allow the handler/rider to resume the Pattern. Points will be deducted from the score at the judge's discretion. Only two such errors are allowed.
- e. If the contestant makes a third error and goes off course, this will result in an automatic elimination from that Pattern.
- f. If the horse leaves the arena with all four feet before completing the Pattern, this will result in automatic elimination from that Pattern.
- g. If the horse steps outside the arena with one, two, or three feet before completing the Pattern, this will result in point(s) deduction and/or elimination from that Pattern, at the sole discretion of the judge.
- h. If the horse and/or handler fall, this may result in deduction of points and/or elimination from that Pattern, at the sole discretion of the judge.

## Class Prefixes & List of Classes

1. GW – Ground Work : Classes 201, 202, 203
1. CS – I – Classical Schooling Initiate: Classes 204, 205, 206
2. CS – E – Classical Schooling Equilibre: Classes 207, 208, 209
3. CS –R – Classical Schooling Rassembler: Classes 210, 211, 212
4. CS – HE – Classical Schooling Haute Ecole: Classes 213, 214, 215
6. MP – I – Musical Presentation – Initiate: Class 220
7. MP – E – Musical Presentation – Equilibre: Class 221
8. MP – R – Musical Presentation – Rassembler: Class 222
9. MP – HE – Musical Presentation – Haute Ecole Class 223

# Class Schedule

*On Friday, November 3rd, the show ring will be available for practice at a time in the evening to be determined. An outdoor arena is available for practice anytime.*

Individual ride times will be available at [www.erahc.com](http://www.erahc.com) and will be emailed to participants. The order of classes is subject to change.

## 8:30 AM Opening of show

### **Groundwork Section (In Hand)**

- Class # 201 - GW - Pattern One
- Class # 202 - GW - Pattern Two
- Class # 203 - GW - Pattern Three

### **Ribbon Presentation – Groundwork**

### **Classical Schooling –Initiate**

- Class # 204 - CS- I - Pattern One
- Class # 205 - CS- I - Pattern Two
- Class # 206 - CS- I - Pattern Three

### **Classical Schooling – Equilibre**

- Class # 207 – CS- E – Pattern One
- Class # 208 – CS- E – Pattern Two
- Class # 209 – CS- E – Pattern Three

### **Classical Schooling – Rassembler**

- Class # 210 - CS- R - Pattern One
- Class # 211 - CS- R - Pattern Two
- Class # 212 - CS- R - Pattern Three

### **Classical Schooling –Haute Ecole**

- Class # 213- CS- H - Pattern One, Two, Three
- Class # 214- CS- H - Pattern One, Two, Three
- Class # 215 - CS- H - Pattern One, Two, Three

### **Ribbon Presentation –Classical Schooling**

## **Lunch**

### **Musical Presentation Section**

- Class # 220 – MP - Initiate
- Class # 221 – MP - Equilibre
- Class # 222 – MP – Rassembler
- Class # 223 – MP – Haute Ecole

### **Ribbon Presentation – Musical Presentation Section**

## Awards

**RIBBONS** – To be awarded through 5<sup>th</sup> place for each class.

All ribbons, prizes and score sheets must be claimed & picked up at the show, none will be mailed.

Ribbons or prizes not claimed at the show will be forfeited.

## Stabling Details

- Stalls are available for one night @ \$35. Shavings are provided. Extra shavings can be purchased on premises. All stalls are non-refundable after the closing date. Stalls will be allocated on a first come first serve basis. Tack stalls may be requested, but priority given to competing horses. If oversubscribed, tack stalls will be removed from the entry and a refund will be issued.
- Show will attempt to accommodate specific stabling requests from competitors but makes no guarantee on the availability of any specific stall.
- Competitors may show out of their trailer for \$25 facility fee.
- No overnight horses may be stabled in trailers or tied out.
- Emergency contact information must be prominently displayed on all stalls housing an animal, including both cell phone and local contact information.
- The horse owner shall perform all the horses' care including feeding and cleaning.
- Please strip stalls when vacating.

## Notes and Penmerryl Farm Facility Rules

- **ERAHC** will not be responsible for any damage, injury, or loss to persons, horses, or property of exhibitors, spectators, or grooms.
- **Penmerryl Farm** shall be held harmless against all claims, costs, losses or liability of every nature and kind asserted against or incurred by visitor and visitor's use of premises.
- **Show Office Hours:** Friday the 3rd: 12pm—5pm Saturday the 4<sup>th</sup> 8am- one hour after show ends. These are anticipated hours.
- **No smoking** is allowed anywhere on the grounds, in barn areas, and in any buildings.
- **All domestic animals** (dogs and cats) must be securely tied, caged, in a closed stall, or on a leash held by a responsible person at all times while on the show grounds or in the stable area. No dogs allowed in warm up arenas.
- **Parent or legal guardian**, or trainer must be on the property when minors are riding.

- **Show Fines:** The following fines will be enforced by the show on all exhibitors, competitors and spectators in violation of local rules: Loose dog/cat without leash: \$100. Smoking in the barn area: \$100. Improper disposal of medical or hazardous waste: \$100.
- **Farrier and Veterinarian:** on-call numbers will be posted in the barns.
- **ERAHC Waiver/Release Form:** must be signed by: Rider; Owner; Trainer & Coach (if applicable)
- **Leave the arena rings** and grounds clean; manure should be picked up as soon as possible.
- **Music** – Please bring music on a thumb drive. Music must be in MP3 format.
- **Any corrections**, changes, or updates to this document prior to the show will be emailed to participants. Schedule and ride time changes will be posted. It is the participants' responsibility to check with the show secretary for any changes.

For More Information about Penmerryl Farm go to  
<https://ridethefarm.com/>

## Directions & Accommodations

GPS address to the Farm: 273 Penmerryl Dr, Greenville, VA.

Take exit 213 from I-64 E/I-81. Merge onto US-11 S. Turn left onto Indian Ridge Rd. Turn right onto Main St. Turn left onto Greenville School Rd. Turn left onto Penmerryl Dr. Destination will be on the right

Accommodations are available at Penmerryl Farm as well as several hotels to choose from, all within 15 minutes of the farm in Lexington and Staunton, Virginia.



# ERAHC Baroque Equestrian Games 2023 Entry Form

Rider/Handler Name: \_\_\_\_\_ Phone #: \_\_\_\_\_

Address: \_\_\_\_\_ Email: \_\_\_\_\_

Age: \_\_\_\_ Junior \_\_\_\_ Senior

Horse's Name: \_\_\_\_\_ Age: \_\_\_\_

Horse's Breed: \_\_\_\_\_ Sex: \_\_\_\_

Emergency Contact for Rider/Handler: \_\_\_\_\_

*If not Rider/Handler:*

Owner's Name: \_\_\_\_\_ Phone # \_\_\_\_\_

Address: \_\_\_\_\_ Email: \_\_\_\_\_

Groundwork: Pattern 1 Pattern 2 Pattern 3 Total # Patterns @ \$30 each = \_\_\_\_\_

Classical Schooling - Initiate: Pattern 1 Pattern 2 Pattern 3 Total # Patterns @ \$35 each = \_\_\_\_\_

Classical Schooling - Equilibre: Pattern 1 Pattern 2 Pattern 3 Total # Patterns @ \$40 each = \_\_\_\_\_

Classical Schooling - Rassembler: Pattern 1 Pattern 2 Pattern 3 Total # Patterns @ \$40 each = \_\_\_\_\_

Classical Schooling – Haute Ecole: Pattern 1 Pattern 2 Pattern 3 Total # Patterns @ \$40 each = \_\_\_\_\_

Musical Presentation: Initiate @ \$35 each = \_\_\_\_\_

Equilibre Rassembler Haute Ecole @ \$40 each = \_\_\_\_\_

**Total # Classes = \_\_\_\_\_ Total Class Fees = \_\_\_\_\_**

**STALLS: # Stalls \_\_\_\_\_ #Nights \_\_\_\_\_ @\$35 per night Total stall fees = \_\_\_\_\_**

### ADDITIONAL FEES:

Office Fee @\$ 5

Facility Fee @\$25

Late Fee @\$25

**Total Additional fees = \_\_\_\_\_**

**Friday Evening Dinner: # Dinners \_\_\_\_\_ @\$18 each Total dinner fees = \_\_\_\_\_**

**Total Fees Owed = \_\_\_\_\_**

ERAHC



Register at [www.erahc.org](http://www.erahc.org) and pay by charge card by scanning QR code

Or mail, check payable to ERAHC to

Bruce Harbin 14298 S. Union Church Rd Ellendale, DE 19941

By entering a Baroque Equestrian Games LLC recognized and approved competition and signing this entry blank as Owner, Lessee, Trainer, Manager, Agent, Coach, Rider, Handler and on behalf of my principals, representatives, employees and agents, I agree that I am subject to the Bylaws and Rules of the Baroque Equestrian Games, LLC and the local rules of competition. I agree to be bound by the Bylaws and Rules of the Baroque Equestrian Games, LLC. I will accept as final the decision of the Hearing Committee on any question arising under the Rules, and agree to release and hold harmless the Competition, the Baroque Equestrian Games, LLC, their officials, directors, and employees for any action taken under the Rules. I represent that I am eligible to enter and/or participate under the Rules, and every horse I am entering is eligible as entered. The construction and application of Baroque Equestrian Games, LLC rules are governed by the laws of the state of Florida and any action instituted against the Baroque Equestrian Games LLC must be filed in the state of Florida.

BY SIGNING BELOW, I AGREE to be bound by all BEGI Rules and all terms and provisions of this entry blank and all terms and provisions of this Prize List. If I am signing and submitting this Agreement electronically, I acknowledge that my electronic signature shall have the same validity, force and effect as if I affixed my signature by my own hand.

**BAROQUE EQUESTRIAN GAMES AND INSTITUTE  
PENMERRYL FARM  
RELEASE AND WAIVER OF LIABILITY, COVENANT NOT TO SUE AND INDEMNITY AGREEMENT**

I, \_\_\_\_\_ (Participant) fully understand that horseback riding (which includes groundwork, leading, riding and handling horses,) as well as riding in an instructional clinic and/or horse show and any horse riding and horse-related activities are very dangerous activities. I wish to participate in these activities knowing that they are dangerous. I accept and assume all risks of injury or death to my property or me and I represent and warrant that I have the authority to provide this Release, and certify as follows:

To the fullest extent allowed by law, I HEREBY FOREVER RELEASE AND DISCHARGE BAROQUE EQUESTRIAN GAMES LLC, MONA LISA VEDER a/k/a TINA CRISTIANI VEDER, BRUNO GONZALEZ, PENMERRYL FARM, their agents, advisory board, volunteers, successors in interest, heirs, or spouses, officers or directors (Releasees) FROM ANY LIABILITY to the undersigned participant, my personal representatives, assigns, heirs, and next of kin (Releasers) for any loss or damage and any claim or demands therefore on account of injury to the person or property of the undersigned or resulting in the death of the undersigned participant, WHETHER CAUSED BY THE ACTIVE OR PASSIVE NEGLIGENCE OF THE RELEASEES OR ANYONE while the undersigned participant is participating in any activity arranged or sponsored by the Releasees. I understand and acknowledge that horseback riding and horse training and any horse riding and horse-related activities as described above have inherent dangers, which no amount of care, caution, instruction, or expertise can eliminate.

I VOLUNTARILY ASSUME FULL RESPONSIBILITY FOR ALL RISKS OF PERSONAL INJURY, DEATH AND PROPERTY DAMAGE SUSTAINED WHILE PARTICIPATING IN HORSEBACK RIDING AS WELL AS RIDING IN A CLINIC AND/OR HORSE SHOW, INCLUDING THE RISK OF PASSIVE OR ACTIVE NEGLIGENCE ON THE PART OF THE RELEASED PARTIES OR HIDDEN, LATENT OR OBVIOUS DEFECTS AT ANY PROPERTY MADE AVAILABLE TO OR BY THE RELEASEES FOR SAID ACTIVITIES. In the event I receive any medical care, examination, or treatment of any kind by any person during any activity arranged or sponsored by the Releasees, I agree to WAIVE AND NOT PRESENT ANY CLAIM OF ANY KIND against that member or any Releasee for such medical care, examination or treatment and AGREE NOT TO SUE that person or any Releasee. In the event my horse receives any care, examination, or treatment of any kind from any person

during any activity arranged or sponsored by the Releasees I agree to WAIVE AND NOT PRESENT ANY CLAIM OF ANY KIND against that person or any Releasee regarding any care, examination or treatment of any kind and AGREE NOT TO SUE that person or any Releasee regarding any care, examination, or treatment of any kind.

To the fullest extent allowed by law, I WAIVE ANY RIGHT TO PRESENT ANY LEGAL CLAIM OR SUIT against the Releasees, whether based on negligence, breach of contract, breach of warranty, strict product liability, dangerous condition of property, or any other legal theories.

To the fullest extent allowed by law, IT IS THE EXPRESS INTENT OF THE PARTIES THAT I FURTHER AGREE TO DEFEND, INDEMNIFY AND HOLD HARMLESS BAROQUE EQUESTRIAN GAMES LLC, MONA LISA VEDER a/k/a TINA CRISTIANI VEDER, BRUNO GONZALEZ, PENMERRYL FARM, their agents, advisory board, volunteers, successors in interest, heirs, or spouses, officers, or directors from any and all claims, suits, costs or expenses of any kind including attorney fees and expert and consultant fees incurred as a result made by any person for personal injury, including death or property damage, which claim in any way arises out of or is in any way related to my participation with any horseback riding, as well as riding in an instructional clinic and/or horse show, or any horse riding or horse-related activity or any activity upon land made available for any horse related activity including patent or latent defects REGARDLESS OF FAULT AND WHETHER OR NOT CAUSED BY THE ACTIVE, PASSIVE, OR SOLE NEGLIGENCE OF THE INDEMNITEES. This obligation to defend, indemnify, and hold harmless equally binds my heirs, assigns, and personal representative in the event of my death or incapacity.

I further consent to the BAROQUE EQUESTRIAN GAMES LLC, MONA LISA VEDER a/k/a TINA CRISTIANI VEDER, BRUNO GONZALEZ, PENMERRYL FARM, their agents, advisory board, volunteers, successors in interest, heirs or spouses, officers and directors using or assigning photographs, videos, audios, cable-casts, broadcasts, internet, film, news media or other likeness of me and my horse taken during the course of the clinic and/or horse show, for the promotion coverage or benefit of the BAROQUE EQUESTRIAN GAMES LLC. Those likenesses may not be used to advertise a product and they may not be used in such a way to jeopardize amateur status. I hereby expressly and irrevocably waive and release any rights in connection with such use, including any claim to compensation, invasion of privacy, or to misappropriation.

This document is a legally binding contract, which supersedes any other agreement, or representation by or between the parties and is intended to provide a comprehensive Release of liability and agreement not to sue. The undersigned further expressly agrees that the foregoing Release and Waiver of Liability, Covenant Not to Sue and Indemnity

Agreement is intended to be as broad and inclusive as permitted by the law of the State of Florida and that if any portion is held invalid, it is agreed that the balance shall, notwithstanding, continue in full legal force and effect.

THE UNDERSIGNED HAS READ AND VOLUNTARILY SIGNS THE RELEASE AND WAIVER OF LIABILITY, COVENANT NOT TO SUE AND INDEMNITY AGREEMENT and further agrees that no oral representation, statements or inducements apart from the foregoing written agreement have been made. The undersigned further agrees that should any dispute arise between the parties arising from or relating to this Release and Waiver of Liability, Covenant Not to Sue and Indemnity Agreement, which the undersigned agrees to have the matter submitted to arbitration and waives any right of trial by jury.

**I HAVE READ THIS RELEASE AND AGREE TO ALL TERMS WITHIN.**

No entry is valid without original signatures from the below individuals; Photocopied signatures or writing "same" are NOT acceptable.

Participant Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

**IF PARTICIPANT IS YOUNGER THAN 18 YEARS OLD THIS RELEASE MUST BE SIGNED BY A PARENT OR LEGAL GUARDIAN BELOW:**

Printed Name: \_\_\_\_\_

Relationship to Participant: \_\_\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

**OWNER/AGENT:** \_\_\_\_\_

Printed Name: \_\_\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

**TRAINER:** \_\_\_\_\_

Printed Name: \_\_\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_



**Eastern Region Andalusian Horse Club, Inc.**

8653 Victoria Road, Springfield, VA 22151

**RELEASE, ASSUMPTION OF RISKS AND DANGERS, WAIVER OF LIABILITY, AND INDEMNITY AGREEMENT**

I agree to this Release, Assumption of Risks and Dangers, Waiver of Liability, and Indemnity Agreement (hereafter, "Agreement") with the Eastern Region Andalusian Horse Club (hereafter referred to as "ERAHC") as a condition for allowing me to compete or volunteer in ERAHC hosted events and competitions (hereafter referred to as "The Activities" throughout this Agreement).

RIDER/DRIVER/HANDLER/VAULTER/LONGEUR  OWNER  TRAINER  OFFICIAL  STAFF  VOLUNTEER  COACH (IF APPLICABLE)

NAME (please print clearly): \_\_\_\_\_

NAME OF THE OTHER CONTRACTING PARTY (Parent if minor):  
\_\_\_\_\_

ADDRESS:  
\_\_\_\_\_

PHONE: [Home] \_\_\_\_\_ [Cell/Other] \_\_\_\_\_

To the fullest extent allowed by law, I also make this agreement on behalf of the following who is/are my child/children or legal ward(s):

1. \_\_\_\_\_ Age: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

2. \_\_\_\_\_ Age: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

All parts of this Agreement apply to me and each of the children or legal wards listed above. [We will collectively call ourselves, "I", "me", or "my" throughout this Agreement]

IT IS AGREED AS FOLLOWS:

**1. AGREEMENT TO VOLUNTARILY ASSUME ALL RISKS AND DANGERS UNDER THE VIRGINIA EQUINE ACTIVITY LIABILITY ACT / NOTICE OF INTRINSIC DANGERS OF EQUINE ACTIVITIES PURSUANT TO VA CODE ANN. 3.2-6203(B).**

By signing this Agreement, I affirm that I fully understand and appreciate the risks and dangers inherent in and intrinsic to equine activities. "Intrinsic dangers of equine activities" means those dangers or conditions that are an integral part of equine activities, including: (i) the propensity of equines to behave in ways that may result in injury, harm, or death to persons on or around them; (ii) the unpredictability of an equine's reaction to such things as sounds, sudden movement, and unfamiliar objects, persons, or other animals; (iii) certain hazards such as surface and subsurface conditions; (iv) collisions with other animals or objects; and (v) the potential of a participant acting in a negligent manner that may contribute to injury to the participant or others, such as failing to maintain control over the equine or not acting within the participant's ability.

2. **WAIVER OF RIGHTS TO SUE (AS ALLOWED PURSUANT TO VA. CODE ANN. 3.2-6200-6203):** With full knowledge and appreciation of the intrinsic and inherent risks and dangers of equine activities, and to the fullest extent as may be permitted under Virginia law, I (on behalf of myself and my spouse, parents, heirs, representatives, assigns, minors) agree to each of the following: (a) ERAHC and their members, managers, employees, agents, heirs, family members, assigns, representatives, affiliated persons, volunteers, and others acting on their behalf (hereafter referred to collectively as "The Released Parties") shall not be liable for any losses, injuries, or damages that I may sustain as a result of engaging in any of The Activities at any time or at any location; and (b) I release, waive, and discharge all claims, demands, damages, legal actions, causes of action, or rights of action (present or future) against The Released Parties whether claims are known, unknown, anticipated or unanticipated, and whether caused by their ordinary negligence, a violation of a state equine activity liability act, or other legal liability resulting from or arising out of my/our engaging in The Activities at any time and at any location. The term "damages" in this Agreement means, for example, medical expenses, any and all claims or losses because of bodily injuries, mental/emotional injuries, or property damages, death, expenses, and/or personal property damages. This Agreement is intended to apply and be binding regardless of whether I/we am/are riding, driving, handling, or near equines. THIS AGREEMENT IS INTENDED TO BE A WAIVER OF RIGHTS TO SUE AS CONTEMPLATED BY THE VIRGINIA EQUINE ACTIVITY LIABILITY ACT, VA. CODE ANN. 3.2-6200-6203, INCLUDING 3.2-6301.B.

3. **INDEMNIFICATION.** To the fullest extent allowed under Virginia law, I also agree to indemnify and hold harmless **The Released Parties** against any and all claims, demands, actions, liabilities, losses, or suits that are brought against **The Released Parties** (or either of them), which are in any way connected with my participation in any of **The Activities** at any time and at any location, including claims that allege acts or omissions of **The Released Parties** that are negligent or in violation of a state equine activity liability act. This indemnification shall also include reimbursement of reasonable attorney fees and costs incurred by **The Released Parties**.

SIGNATURE: \_\_\_\_\_

PRINT NAME HERE: \_\_\_\_\_ DATE: \_\_\_\_\_

SIGNATURE OF OTHER CONTRACTING PARTY (Spouse/Other Parent):

\_\_\_\_\_  
PRINT NAME HERE: \_\_\_\_\_ DATE: \_\_\_\_\_